

Lesson 5

**Accountable In Oakland  
Community Practice Studio I(200) and II(300)  
Studio/Practice Center Oakland California**

***The Life is Living Preparations***

Friday 10/07/2016 9:00AM - 12:30PM

Description: Featuring the 2016 [Life is Living Festival](#) and its celebration of the 50<sup>th</sup> anniversary of the Black Panthers as a foundation, CCA students are supported to experience established activities as springboards for personal contributions in community. Through the fabrication of participatory artworks for installations in the park the students are encouraged to support

Understanding Goals (Same as above):

- How can looking deeply through creativity and dialogue with others help to refine our understanding about Community?
- How can CCA COMAR Program Learning Outcomes and Diversity Studies Goals/Student Outcomes help learning?

Aims:

- A.) Have participants consider community and ritual.
- B.) Consider COMAR Program Learning Outcomes, and their role as an assessment tool.
- C.) Consider Diversity Studies Goals/Student Outcomes, and their role as an assessment tool.

Materials:

“Community” and “Collaboration” rubric  
Projector

Lesson plan  
Materials for Life is Living

*Lesson 5 Part 1 (9:00 – 10:30 – 90 minutes)*

**Collaboration Review/Reflection**

Methods:

- |                                    |            |
|------------------------------------|------------|
| A) Yoga/Tadasana Intro             | 10 minutes |
| B) Collaboration Assignment Review | 60 minutes |
| C) Reading Reflections             | 20 minutes |
| D) Break                           | 10 minutes |

*Lesson 5 Part 2 (10:40PM – 12:30 PM – 110 minutes)*

**Collaboration Actions**

- |          |                                       |            |
|----------|---------------------------------------|------------|
| Methods: | A.) Life Is Living Orientation/Review | 15 minutes |
|          | B.) Life Is Living Prep               | 95 minutes |

Readings and Resources:

- 1) Bamuthi Joseph, Marc and Brett Cook. [Cultural Transformations](#): pdf. Pages 1-17.

Assignment:

10 digital images from Life Is Living. 2 postings: 1 page about Life Is Living using COMARTS PLOs, and 1 page about Life Is Living and the CCA Diversity Studies Goals.

1.) Take at least 10 Photographs during Life is living. Upload what you shoot into a folder labeled with your first and last name to the below dropbox folder by WEDNESDAY 10/12 at 5PM:

<https://drive.google.com/drive/u/0/my-drive>

2.) You are responsible to write a 250 word piece that uses the Community Arts Learning Outcomes (<https://docs.google.com/document/d/1y2s1sQtIBEOG0C9-RI0I1eciHt4js2qHbDKP1pwfpho/edit#>) as a scaffold for describing your experience at the Life is Living Festival. In your answers be sure to write from personal experiences and be sure to reference at least one concept from the readings to support your ideas.

3.) You are responsible to write a piece at least 250 in length that uses the Diversity Studies Goals (In the Course Syllabus) as a scaffold for describing your experience at the Life is Living Festival. In your answers be sure to write from personal experiences and be sure to reference at least one concept from the readings to support your ideas.

4.) Next weeks class meeting: The Studio/Practice Center 940 Arlington No. 4 Oakland CA 94608 **Until 2:15 when we will travel as a class to the CCA Galleries** for visit to visit Our Gallery is Your Living Room event. I will give a talk from 3 – 4pm. <https://www.facebook.com/events/204457479966071/>