

Lesson 6

**Accountable In Oakland
Community Practice Studio I(200) and II(300)**
B Building, Room 2 - Oakland Campus

Community Arts Program Learning Outcomes Review

Friday 10/14/2016 9:00AM - 03:00PM

Description: Participants will utilize use the Life Is Living Festival as a shared experience to define what community arts and socially engaged art means to them as individuals. Using the Community Arts Program Learning Outcomes and the Diversity Studies Goals as lenses, participants will assess the Festival as a way to understand best practices of social engagement and collaboration.

Understanding Goals:

- How can looking deeply through creativity and dialogue with others help to refine our understanding about Community?
- How can CCA COMAR Program Learning Outcomes and Diversity Studies Goals/Student Outcomes help learning?
- How can developing creative ecosystems cultivate community?

Aims:

- A) Dialogue about Life is Living Homework and experience.
- B) Review The Diversity Studies Goals
- C) Review the Community Arts PLO's.
- D) Review the *Third Ward* (Project Rowhouse) Documentary
- E) Have participants peer review collaborative assignment with work from earlier exercises.
- F) Practice Mindfulness

Materials: Reflection Essays from Life Is Living Post Its or Cards
Paper for Deep Listening exercises

Lesson 6 Part 1 (9:00 – 12:00 – 180 minutes)

Life Is Living Review

Methods:

A.) Sitting In Community/Opening Guided Meditation	10 Minutes
B.) Deep Listening Exercise	20 Minutes
1.) Break into pairs/threes	
2.) Read without interruptions/responses	10 Minutes
C.) Regroup in circle and write/share one impression from your partner's reflection essay in that moment	10 Minutes
D.) Review Community Arts PLO's	20 Minutes
E.) Collectively review Lil w/Diversity Studies Goals	20 Minutes
F.) Break	10 Minutes
G.) Review HW Photos W/Understanding Goals	30 Minutes

- H.) View Eli Jacobs Fantauzzi LiL 2016 Short:
<https://youtu.be/AvHbINvCB80> 10 Minutes
- I.) Closing Life Is Living Reflections 10 Minutes

Lesson 3 Part 2 (12:30PM – 2PM – 90 minutes)

On Community Arts

- J.) Yoga – Tadasana, Uttanasana, Vrksasana 15 Minutes
- K.) Review *Third Ward* (Project Rowhouses) video 55 Minutes
1. Make 1 question you had about the video
- L.) Regroup in circle and peer review 10 Minutes
1. Write 1 question on index card
2. Take turns answering each question while not speaking
- M.) Dialogue Collectively about film as a group 10 Minutes
- N.) Announcements/Closing reflections 10 minutes
- O.) Commute to CCA College Ave Galleries

Readings and Resources

1. Bennet, Jamie. Creative Placemaking? What Is It You Do? Art Place America. 2015. <http://www.artplaceamerica.org/blog/creative-placemaking-what-it-you-do>
2. Colapinto, John. *The Real Estate Artist: High-concept renewal on the South Side*. *The New Yorker* January 20, 2014, P 1–22.
3. Gates, Theaster. *The Artist Corporation and the Collective*. P. 1–7.
4. Suzuki, Shunryu. *Prologue in Zen Mind, Beginner's Mind* pp. 21-22
5. *Third Ward* (Project Rowhouse Documentary from class)
6. Google Drive w/photos from Life Is Living 2016 <https://drive.google.com/drive/u/0/my-drive>
7. (FYI) KPFA Hard Knock Radio Broadcast 10.11.16 Cat Brooks and Erika Huggins from Life Is Living 2016. <https://kpfa.org/program/hard-knock-radio/>

Assignment:

1.) Review your homework from October 8th and address/correct the revisions made in today's class peer review process. Combine the two pieces into a single essay about COMARTS PLOS and Diversity Goals. The essay should come from your own original thoughts and experiences as inspired by the texts *and should include additional information and realization from class peer review*. The post should be approximately 600 words. **Email to me by 5pm Thursday 10/20/16.**

2.) Please share your image documentation from Life is Living in the AIO_LIL_Photos folder: <https://drive.google.com/drive/u/0/folders/0B5iDetbfGcOzdkJzMU0yZ0JDTIU>