

Lesson 9

**Accountable In Oakland  
Community Practice Studio I(200) and II(300)  
Brett's Studio/Practice Center**

***Pecha Kucha Presentations*** – Acknowledging Self in community  
Friday 11/04/2016 9:00AM - 03:00PM

Description: Present Community Projects, and Peer Review methods for implementation.

Understanding Goals:

- How can looking deeply through creativity and dialogue with others help to refine our understanding about Community?
- *How can creating and presenting a Pecha Kucha contribute to our personal understanding of transformation?*
- *How can learning about colleagues in community inspire creative strategies in our work as community arts participants?*

Aims:

- A) Practice the Pecha Kucha format
- B) Solidify ideas about place in community
- C) Learn about grant applications and project descriptions
- D) Practice Mindfulness

Materials: Day 1 “Community” and “Collaboration” rubric                      Post its  
Southern Exposure Grant Materials 2010    projector

*Lesson 7 Part 1 (9:00 – 11:30 – 150 minutes)*

***Community of Self***

Methods:

A.) Sitting In Community/Opening Guided Meditation	15 minutes
B.) Sharing about how we spent this time last week	20 minutes
C.) Sharing about ABOG and smARTpower videos	20 minutes
D.) Break	10 minutes
E.) Pecha Kucha Presentations	90 minutes

*Lesson 7 Part 2 (12PM – 3PM – 180 minutes)*

**Pecha Kucha Presentations**

F.) Yoga – Tadasana, Uttanasana, Vrksasana	15 minutes
G.) Pecha Kucha Continues	60 minutes
H.) Break	10 minutes
I.) Intro to SoEx alternative Exposure Program	<a href="https://www.soex.org/alternative-exposure">https:// www.soex.org/alternative-exposure</a>
J.) Closing Announcements and Homework Review	10 minutes

Readings and Resources:

1. Cook, Brett. Southern Exposure, External Exposure grant application. 2010
2. SoEx alternative Exposure Program info: <https://www.soex.org/alternative-exposure>

Assignment:

1.) Develop a self generated project in which you will acknowledge yourself in a community as artist-in-residence. The expression of your relationship to community can be physical and/or performative work that demonstrates engagement with weekly readings and in-class activities. This project may come from the Pecha Kucha relationships you presented, or it can be a new project with community. The project will require a written proposal in advance.

2.) **In one page or less, describe your project.** Use my copy of [www.soex.org/alternativeexposure](http://www.soex.org/alternativeexposure) application from 2010 as a scaffold for your project description. Your one page should include both a summary and a full description that addresses the points below.

- A. Project Summary: Summarize your project in no more than one short paragraph.
- B. Full Project Description:  
event, performance, publication, website, etc. If you have not secured a venue, or your project does not require a venue, please explain. If your project is a print or internet-based publication, please talk about your plans for distribution  
  
relevant to your project.
- C. BUDGET: Fill out the budget form with a project budget that estimates all of your anticipated expenses and income. Use the Budget Format that is from Brett's [www.soex.org/alternativeexposure](http://www.soex.org/alternativeexposure) grant.

3.) Bring a printed copy of your one page proposal and budget with you to class next week, November 18, 2016.