

Lesson 10

**Accountable In Oakland
Community Practice Studio I(200) and II(300)**
Brett's Studio/Practice Center

Studio Habits of Mind, Project Peer Reviews, and Red Bay Coffee

Friday 11/11/2016 9:00AM - 03:00PM

Description: Present Community Projects, and Peer Review methods for implementation. Visit a local model of accountability featuring world-class coffee roaster with a “ hiring efforts will focus specifically on attracting and assisting workers that otherwise experience barriers to employment related to race, ethnicity, gender, size, age, incarceration records and other challenges.

Understanding Goals:

- *How can looking deeply through creativity and dialogue with others help to refine our understanding about Community?*
- *In what ways can arts integration and Studio Habits of Mind help me deepen my content knowledge and make learning visible?*

Aims:

- A) Learn Studio Habits of Mind as tool for assessment and inspiration
- B) Solidify ideas about place in community
- C) Learn about grant applications and project descriptions
- D) Practice Mindfulness

Materials: Day 1 “Community” and “Collaboration” rubric Post its
Southern Exposure Grant Materials 2010 projector
Printmaking Materials Studio Habits of Mind Poster

Lesson 10 Part 1 (9:00 – 11:30 – 150 minutes)

Studio Habits of Mind

Methods: A.) Sitting In Community/Opening Guided Meditation 10 minutes
B.) Welcome and Overview of Agenda
 Understanding Goals 5 minutes
C.) Read Why Do We Need the Studio Thinking Framework?
(2010), Lois Hetland <http://engagestudiothinking.wordpress.com/>
D.) Group synthesis of article 30 minutes
E) Understand Art World: Deconstructing Favianna Rodriguez
video with SHoM 5
 minutes
F) Develop Craft: Creating symbols; printing SHoM wheels Gallery
Walk 90 minutes

Lesson 10 Part 2 (12PM – 1:15 PM – 75 minutes)

Peer Review

G.) Yoga – Tadasana, Uttanasana, Vrksasana	10 minutes
H.) Use SHoM Observation Tool to look deeply at our Community Project Proposals	45 minutes
I.) Closing Announcements and Homework Review	10 minutes
J.) Share Out of the Day's Learning	15 minutes

Lesson 10 Part 3 (2:00 PM – 3:00 PM)

Red Bay Coffee (3098 E 10th St, Oakland, CA 94601)

K.) Closing reflections	15 minutes
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Readings and Resources:

1. Satinsky, Abigail. Is Social Practice Gentrifying Community Arts. *Creative Time Reports* 2013 : <http://badatsports.com/2013/is-social-practice-gentrifying-community-arts/>
2. Social Practice Ran Out Of Town: <http://us2.campaign-archive1.com/?u=59738127bacb34e4346674bbc&id=c3f922b326>
3. Voices of Art: Migration Is Beautiful w/Favianna Rodriguez: <https://www.youtube.com/watch?v=LWE2T8Bx5d8>
4. Why Do We Need the Studio Thinking Framework? (2010), Lois Hetland <http://engagestudiothinking.wordpress.com/>

Assignment:

1.) Review your homework from November 4 and address/correct the revisions made in today's class peer review process. Revisit how your writing demonstrated engagement with the readings, your community experience, and our class discussion and be certain that you have examples in your writing. Be certain that you have demonstrated authentic engagement with the course materials, referenced the readings literally, and integrated ideas about community process and/or your collaborators/classmates. The new draft of your project *should include additional information and ideas from class on 11/4.*

2.) Remember that we WILL NOT meet at the studio, but convene from 11:05-12:30pm for a panel in conjunction with the SFSU Health Equity Institute about art, equity, and public health at:

San Francisco State University
1600 Holloway Ave.
Seven Hills Conference Center
San Francisco, CA 94132
Conversation No. 2 – 11:05-12:30