

Lesson 2

smARTpower Sharing Culture
All Saints College, Ibadan, Nigeria

Seeing Self in Community

Tuesday April 23, 2012. 11:00 – 2:00PM

Description: Attendees will collaboratively present community alphabets worked on from the previous workshop. Using ideas taken from the exercise, participants will combine images with their own definitions of community. The distilling of their community alphabets will be the beginning of learning how to “Look to See”. Using the idea of looking to see, participants will create self-portrait drawings that will be centerpieces of personal installations about collaborating in community.

Aims:

- A.) Have participants learn and model some basic concepts of Collaboration
- B.) Present community alphabet and preliminary list of words to expand our definition of collaboration through dialogue
- C.) Learn a way to create personal portraits, by looking to see
- D.) Practice Mindfulness – which is the practice of peace

Theme: I can see authentically what is community so that I can reflect on myself and find ways to practice collaboration.

Materials:

Black Tracing Pens	Community Alphabets
Drawing paper for drawing	Paper for writing
Acetates/Prepared Polyester sheets	Grip Tape for hanging
Participant photo portraits	

Methods:

A.) Yoga Asanas	15 minutes
B.) Prepare Community Alphabet Presentations	30 minutes
C.) Present 4 group community presentations	30 minutes
D.) Share 1 impression around the circle	15 minutes
E.) Choose one image from your alphabet that you think best shows community. Put your name and group number on the image	10 minutes
F.) Write about someone or something you believe nurtures collaboration at All Saints College	10 minutes
G.) Show an object briefly, and then hide the object so that participants draw from memory	5 minutes
H.) Bring object back from hiding and discuss what was included and not included in their individual drawings.	5 minutes
I.) Repeat steps B and C with increasingly more detailed or complex objects two more times	20 minutes
J.) Using an 8” X 10” image, draw a portrait using acetate	15 minutes
K.) Final Reflections	15 minutes